

25" RFP: included in *Detroit: A Brooklyn Case Study*. **Superfront LA**. Los Angeles.

Pretty Vacant: An Exhibition in a Modern Ruin, **Mathematics Collective**. Brooklyn, New York.
Curated by Carlos Little and Antonio Serna.

Groundwork: landscape, materiality and terrain, **STOREFRONT**, Brooklyn, New York.

An exchange with Sol LeWitt, **Massachusetts Museum of Contemporary Art - MASSMoCA**, North Adams, Massachusetts.
Curated by Regine Basha.

Rema Hort Mann Foundation, 8.5 x 11, **Mariane Boesky Gallery**, New York

2010 *Still Action*, curated by Elissa Papendick and Libby O'Bryan, in *Process in Product: Summer Studio*, organized by Mary Jane Jacob. **Sullivan Gallery**, School of the Art Institute of Chicago.

Conflux Festival, New York

Central City Artists Project, **NURTUREart**, Brooklyn, New York

NURTUREart at ZieherSmith, New York. Curated by Dan Cameron.

dis.place.ment **Urban Institute for Contemporary Art**, Grand Rapids, Michigan

Invasive, **Shirt Factory**, Kingston, New York

Buy What You Love, Rema Hort Mann Foundation. **Jack Shainman Gallery**, New York

2009 *NEVERandAgain*, ISCP, New York. Curated by Elissa Levy.

Open Studios, ISCP, New York

Clusterf#k*, **Zg Gallery**, Chicago

2008 *Sculptors Choose Sculptors*, **John Davis Gallery**, Hudson, New York

2006 *Bridge Art Fair*, Miami, with **Zg Gallery**.

Art Chicago, with **Zg Gallery**, Chicago

2005 *Working Process*, **Zg Gallery**, Chicago

Summer Show, **Zg Gallery**, Chicago

AIM 25, **Bronx Museum of the Arts**, Bronx, New York. (Catalog)

2004 *Queens International*, **Queens Museum of Art**, Queens, New York. Curated by Hitomi Iwasaki. (Catalog)

Joan Mitchell Foundation Presents. **CUE Artists Foundation**, New York. (Catalog)

Summer Show, **Zg Gallery**, Chicago

Artboat Chicago. With Ben Butler. Curated by Heather Mekkelson and David Roman

Stray Show, with **Gallery 400**, University of Illinois at Chicago, Chicago

Small Victories. **Modest Contemporary Art Projects**, Chicago. Curated by Jason Dunda.

One Year of POST-Chicago, in *The Paper Sculpture Show*, **Gallery 400**, University of Illinois at Chicago

2003 *As Small as Possible*. **Zg Gallery**, Chicago

Design for Modern Living, Chicago. Curated by Lorelei Stewart

Catching Up With the Sun. **Klein Art Works**, Chicago. Curated by Howard Fonda and David Coyle.

Compendium: A Summer Show. **Zg Gallery**, Chicago

Annual University Show. **Northern Indiana Arts Council**, Munster, Indiana. Curated by Jeanne Long.

Sediment. With Ben Butler, in *Species and Sediment*. **Zg Gallery**, Chicago.

Collectible, **Northern Illinois University Art Museum Gallery**, Chicago. (Catalog)

2002 *Home Work/s*, **Betty Rymer Gallery**, Chicago

12" x 12", **Zg Gallery**, Chicago

At the Intersection of Sight and Sound, **City of San Antonio International Center**, San Antonio, Texas.
With Ernst Karel. (Catalog)

16th Evanston and Vicinity Biennial, **Evanston Art Center**, Evanston, Illinois

- MFA Thesis Exhibition, School of the Art Institute, Chicago*
fittings, The Storefront, Chicago. With Ben Butler and Olen Hsu.
January Group Show, Gallery 2, Chicago
- 2001** *November Group Show, Gallery 2, Chicago*
August Group Show, Gallery 2, Chicago
Pedestrian, 1045 Belmont, Chicago
Gift Horse, 1429 Greenvview, Chicago. Curated by Gerard Brown and Lori Waxman.
- 2000** *Good N Plenty, 1926 Exhibition Space, Chicago. With Gerard Brown. Curated by Jason Dunda.*
Print + Mass, Gallery 2, Chicago. With Gerard Brown and Jane Palmer.
CounterProductive Industries, 1926 Exhibition Space, Chicago. Curated by Nato Thompson.
Exchange, Atelierhof Galerie, Bremen, Germany

PROJECTS (SELECTED)

- 2012** (forthcoming) *ESPN Podemos Más. Artishok Magazine, Chile. Curated by Pablo Jansana.*
- 2010** *Optimism Packs at King's Inn.* Initiated collaborative project with fourteen artists of public site-specific interventions at an abandoned motel. Sponsored by the City of Kingston, New York, and School of the Art Institute of Chicago.
The Unmonumental in International Public Art. Curated performance-lecture, **State University of New York at New Paltz.**
- 2004** *A VOID.* Online exhibit in *The Big Nothing*, a Philadelphia-wide project initiated by the **Institute of Contemporary Art**, University of Pennsylvania. Curated by Gerard Brown.
- 2003** **POST-Chicago.** Commissioned poster series for public spaces. Curated by Keri Butler and Lisa Williamson.

PRESS AND PUBLICATIONS

BIBLIOGRAPHY

- Photos: Museum of Contemporary Art: 10 years of '12 x 12'.* **Chicago Tribune**, October 27, 2011.
- Natalie Hegert. *Dog Days.* **ArtSlant**, July 3, 2011.
- Carolyn Stanley and Alexa Tsoulis-Reay. *An event where tech meets geography.* **The East Village Local**, October 11, 2010.
- Jessica Fleming. *Defining a Movement.* **Fiberarts Magazine**, September/October 2005.
- Amy Rosenblum-Martin and Lydia Yee. *AIM 25: Bronx Museum of the Arts.* Catalog. 2005.
- Victor M. Cassidy. *Prarie Smoke: An exhibition of potatoes.* **Artnet Magazine**, April 4, 2005
- Michael Workman. *Breakout Artists.* **New City**, April 28, 2005.
- Fred Camper. *Potato Head.* **Chicago Reader**, March 4, 2005.
- Alan Artnet. *Rena Leinberger crafts an exquisite little gem.* **Chicago Tribune**, February 25, 2005.
- Michael Workman. *The Potato Lover.* **New City**, February 10, 2005.
- Christopher Howard. *Review: Queens International 2004.* **The Brooklyn Rail**, February 2005.
- Hitomi Iwasaki. *Queens International 2004. Catalog.* **Queens Museum of Art.** 2004.
- Gregory Amenoff. *Catalog Essay, Cue Foundation Presents Joan Mitchell MFA Grant.* June 2004.
- Ivy Sundell. *Spotlight on Living Artists.* Hardcover, **Crow Woods Publishing.** 2004
- Itinerary.* **Sculpture Magazine**, January/February 2004.

Michael Workman. *Eye Exam: Under Siege*. **New City**, January 6, 2004.

John Brunetti. *Reclamation: Themes in the Work of Three Emerging Artists*. **Chicago Artists News**, October 2003.

Ellen Pritszker. *Take some time for 'Waiting'*. **Pioneer Press**, October 9, 2003.

Michael Workman. *Laying the Foundation: Where Sculpture and Architecture Meet*. **New City**, September 18, 2003.

Julie Farstad. *Interview: Rena Leinberger*. **mouth to mouth**, Summer 2003.

Julie Farstad and Kristen Schliefer. *Lip Service: Short List for Winter 2003*. **mouth to mouth**, Spring 2003.

Lisa Stein. *Collecting remains in the eye of the beholder*. **Chicago Tribune**, March 7, 2003

Margaret Hawkins. *Gallery Glance*. **Chicago Sun Times**, February 7, 2003.

Julie Charmelo. *Collectible*. Catalog, **Northern Illinois University Museum Gallery**, January 2003.

Alan Artnet. *Art Reviews*. **Chicago Tribune**, October 18, 2002.

Paul Burkhardt. *Rena Leinberger: what is gathered*. **Gallery 400, University of Illinois at Chicago exhibition catalog**, October 2002.

Jeff M. Ward. *Rena Leinberger*. **Bridge Magazine Online**, September 2002.

WRITTEN PUBLICATIONS: ESSAYS / INTERVIEWS

Pablo Jansana: Interview. By Rena Leinberger, Rhys Coren, Manuela Lalic and Santiago Cucullu. **dcp magazine** (disfrute con poco). Septiembre 2009.

Reading Objects. Catalog text, **Samuel Dorsky Museum of Art**. 2008.

All things long to persist in their being. Catalog essay, Ben Butler. **Suyama Space**, Seattle, Washington. October 2006.

Interview: Helen Mirra. **Bridge Magazine**, Issue 6, March 2003.

AFFILIATIONS

Zg Gallery, Chicago. Gallery representation

White Columns. Curated slide registry

Culturehall. Curated slide registry