RENA LEINBERGER

Born in Ludington, Michigan, USA | Based in New York | rena@renaleinberger.com | http://renaleinberger.com

EDUCATION AND ACADEMIC AWARDS

2002 M.F.A. Emphasis: Sculpture. School of the Art Institute of Chicago

1998 B.A. Graphic Design. Minor, Writing. Anderson University
Presidential Scholar, Departmental Honors, honors; Dean's List 1994-1998
Bengston Portfolio Award, 1998

SELECTED AWARDS, GRANTS AND RESIDENCIES

2012 (forthcoming) Lower Manhattan Cultural Council (LMCC) Swing Space Residency, New York.

2011 Catwalk Residency. Catskill, New York.

Creative Research and Projects Award, *Architecture and Memory: Berlin*. State University of New York at New Paltz

2010 threewalls. Chicago. Residency

2009 International Studio and Curatorial Program (ISCP), New York. Residency.
Full fellowship / Sponsored by the Joan Mitchell Foundation

Creative Research and Projects Award, State University of New York at New Paltz

2004 AIM (Artist in the Marketplace), Bronx Museum of the Arts

2002 Joan Mitchell Foundation MFA Grant

2000 Scholarship Mentorship, ARC Gallery, Chicago

EXHIBITIONS

SOLO SHOWS AND PUBLIC PROJECTS

2011 (forthcoming) *When it opens like this, up is not over*. Commissioned by NYC DOT Urban Art Program; sponsored by International Studio and Curatorial Program. South Queens Plaza and Vernon Blvd, Queens, New York.

2010 *Piles of Sunshine*, threewalls, Chicago

2008 *Disaster Research Institute*, John Davis Gallery, Hudson, New York

2005 *It will be enough*, Zg Gallery, Chicago

2003 *Waiting*, Evanston Art Center, Evanston Illinois. Sculpture on the Grounds. With Ben Butler.

Possible Rooms, 12 x 12: New Artists, New Work. Museum of Contemporary Art, Chicago. Curated by Michael Rooks.

Lapse, Zg Gallery, Chicago

2002 *what is gathered*, in At The Edge: Innovative Art In Chicago. Gallery 400, University of Illinois at Chicago. (Catalog)

Rift, 1R Gallery, Chicago

GROUP SHOWS (SELECTED)

2011 *Heat Island*, Smack Mellon. Curated by Natalie Campbell.

Iced. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center. Staten Island, New York.

25" RFP: included in *Detroit: A Brooklyn Case Study*. Superfront LA. Los Angeles.

Pretty Vacant: An Exhibition in a Modern Ruin, Mathematics Collective. Brooklyn, New York.
Curated by Carlos Little and Antonio Serna.

Groundwork: landscape, materiality and terrain, STOREFRONT, Brooklyn, New York.

An exchange with Sol LeWitt, Massachusetts Museum of Contemporary Art - MASSMoCA, North Adams, Massachusetts.
Curated by Regine Basha.

Rema Hort Mann Foundation, 8.5 x 11, Mariane Boesky Gallery, New York

2010 *Still Action*, curated by Elissa Papendick and Libby O'Bryan, in *Process in Product: Summer Studio*, organized by Mary Jane Jacob. Sullivan Gallery, School of the Art Institute of Chicago.

Conflux Festival, New York

Central City Artists Project, NURTUREart, Brooklyn, New York

NURTUREart at ZieherSmith, New York. Curated by Dan Cameron.

dis.place.ment Urban Institute for Contemporary Art, Grand Rapids, Michigan

Invasive, Shirt Factory, Kingston, New York

Buy What You Love, Rema Hort Mann Foundation. Jack Shainman Gallery, New York

2009 *NEVERandAgain*, ISCP, New York. Curated by Elissa Levy.

Open Studios, ISCP, New York

Clusterf#k*, Zg Gallery, Chicago

2008 *Sculptors Choose Sculptors*, John Davis Gallery, Hudson, New York

2006 *Bridge Art Fair*, Miami, with Zg Gallery.

Art Chicago, with Zg Gallery, Chicago

2005 *Working Process*, Zg Gallery, Chicago

Summer Show, Zg Gallery, Chicago

AIM 25, Bronx Museum of the Arts, Bronx, New York. (Catalog)

2004 *Queens International*, Queens Museum of Art, Queens, New York. Curated by Hitomi Iwasaki. (Catalog)

Joan Mitchell Foundation Presents. CUE Artists Foundation, New York. (Catalog)

Summer Show, Zg Gallery, Chicago

Artboat Chicago. With Ben Butler. Curated by Heather Mekkelson and David Roman

Stray Show, with Gallery 400, University of Illinois at Chicago, Chicago

Small Victories. Modest Contemporary Art Projects, Chicago. Curated by Jason Dunda.

One Year of POST-Chicago, in *The Paper Sculpture Show*, Gallery 400, University of Illinois at Chicago

2003 *As Small as Possible*. Zg Gallery, Chicago

Design for Modern Living, Chicago. Curated by Lorelei Stewart

Catching Up With the Sun. Klein Art Works, Chicago. Curated by Howard Fonda and David Coyle.

Compendium: A Summer Show. Zg Gallery, Chicago

Annual University Show. Northern Indiana Arts Council, Munster, Indiana. Curated by Jeanne Long.

Sediment. With Ben Butler, in Species and Sediment. Zg Gallery, Chicago.

Collectible, Northern Illinois University Art Museum Gallery, Chicago. (Catalog)

2002 *Home Work/s*, Betty Rymer Gallery, Chicago

12" x 12", Zg Gallery, Chicago

At the Intersection of Sight and Sound, City of San Antonio International Center, San Antonio, Texas.
With Ernst Karel. (Catalog)

16th Evanston and Vicinity Biennial, Evanston Art Center, Evanston, Illinois

MFA Thesis Exhibition, School of the Art Institute, Chicago

fittings, The Storefront, Chicago. With Ben Butler and Olen Hsu.

January Group Show, Gallery 2, Chicago

2001 *November Group Show*, Gallery 2, Chicago

August Group Show, Gallery 2, Chicago

Pedestrian, 1045 Belmont, Chicago

Gift Horse, 1429 Greenview, Chicago. Curated by Gerard Brown and Lori Waxman.

2000 *Good N Plenty*, 1926 Exhibition Space, Chicago. With Gerard Brown. Curated by Jason Dunda.

Print + Mass, Gallery 2, Chicago. With Gerard Brown and Jane Palmer.

CounterProductive Industries, 1926 Exhibition Space, Chicago. Curated by Nato Thompson.

Exchange, Atelierhof Galerie, Bremen, Germany

PROJECTS (SELECTED)

2012 (forthcoming) *ESPN Podemos Más*. Artishok Magazine, Chile. Curated by Pablo Jansana.

2010 *Optimism Packs at King's Inn*. Initiated collaborative project with fourteen artists of public site-specific interventions at an abandoned motel. Sponsored by the City of Kingston, New York, and School of the Art Institute of Chicago.

The Unmonumental in International Public Art. Curated performance-lecture, State University of New York at New Paltz.

2004 *A VOID*. Online exhibit in *The Big Nothing*, a Philadelphia-wide project initiated by the Institute of Contemporary Art, University of Pennsylvania. Curated by Gerard Brown.

2003 POST-Chicago. Commissioned poster series for public spaces. Curated by Keri Butler and Lisa Williamson.

PRESS AND PUBLICATIONS

BIBLIOGRAPHY

Photos: Museum of Contemporary Art: 10 years of '12 x 12'. Chicago Tribune, October 27, 2011.

Natalie Hegert. *Dog Days*. ArtSlant, July 3, 2011.

Carolyn Stanley and Alexa Tsoulis-Reay. *An event where tech meets geography*. The East Village Local, October 11, 2010.

Jessica Fleming. *Defining a Movement*. Fiberarts Magazine, September/October 2005.

Amy Rosenblum-Martin and Lydia Yee. *AIM 25: Bronx Museum of the Arts*. Catalog. 2005.

Victor M. Cassidy. *Prarie Smoke: An exhibition of potatoes*. Artnet Magazine, April 4, 2005

Michael Workman. *Breakout Artists*. New City, April 28, 2005.

Fred Camper. *Potato Head*. Chicago Reader, March 4, 2005.

Alan Artner. *Rena Leinberger crafts an exquisite little gem*. Chicago Tribune, February 25, 2005.

Michael Workman. *The Potato Lover*. New City, February 10, 2005.

Christopher Howard. *Review: Queens International 2004*. The Brooklyn Rail, February 2005.

Hitomi Iwasaki. *Queens International 2004. Catalog.* Queens Museum of Art. 2004.

Gregory Amenoff. *Catalog Essay, Cue Foundation Presents Joan Mitchell MFA Grant*. June 2004.

Ivy Sundell. *Spotlight on Living Artists*. Hardcover, Crow Woods Publishing. 2004

Itinerary. Sculpture Magazine, January/February 2004.

Michael Workman. *Eye Exam: Under Siege*. New City, January 6, 2004.

John Brunetti. *Reclamation: Themes in the Work of Three Emerging Artists*. Chicago Artists News, October 2003.

Ellen Pritszker. *Take some time for 'Waiting'*. Pioneer Press, October 9, 2003.

Michael Workman. *Laying the Foundation: Where Sculpture and Architecture Meet*. New City, September 18, 2003.

Julie Farstad. *Interview: Rena Leinberger*. mouth to mouth, Summer 2003.

Julie Farstad and Kristen Schliefer. *Lip Service: Short List for Winter 2003*. mouth to mouth, Spring 2003.

Lisa Stein. *Collecting remains in the eye of the beholder*. Chicago Tribune, March 7, 2003

Margaret Hawkins. *Gallery Glance*. Chicago Sun Times, February 7, 2003.

Julie Charmelo. *Collectible*. Catalog, Northern Illinois University Museum Gallery, January 2003.

Alan Artner. *Art Reviews*. Chicago Tribune, October 18, 2002.

Paul Burkhardt. *Rena Leinberger: what is gathered*. Gallery 400, University of Illinois at Chicago exhibition catalog, October 2002.

Jeff M. Ward. *Rena Leinberger*. Bridge Magazine Online, September 2002.

WRITTEN PUBLICATIONS: ESSAYS / INTERVIEWS

Pablo Jansana: Interview. By Rena Leinberger, Rhys Coren, Manuela Lalic and Santiago Cucullu. dcp magazine (disfrute con poco). Septiembre 2009.

Reading Objects. Catalog text, Samuel Dorsky Museum of Art. 2008.

All things long to persist in their being. Catalog essay, Ben Butler. Suyama Space, Seattle, Washington. October 2006.

Interview: Helen Mirra. Bridge Magazine, Issue 6, March 2003.

AFFILIATIONS

Zg Gallery, Chicago. Gallery representation

White Columns. Curated slide registry

Culturehall. Curated slide registry